

Wedding Brochure



YOUR WEDDING WITH US

The Band

Formed in 2019, The Reggulites have grown and refined their performance to bring you the highest quality of Reggae. A vibrant, fun stage performance with tight music and reggae vibes will add to the best moments of your special day and have you reminiscing for years to come with everyone you've shared your day with. The Reggulites bring genuine conscious reggae tunes to bass lines and rhythms that never fail to get the party started, covered and arranged with a Reggulites twist. Lead singer Sugar, has a voice like demerara and is great with an audience, working with them to get the most out of the musical element of your wedding. Coupled with Anna and Helen on Saxophone and Trumpet, providing exhilarating horn lines and sharing a stage



with some of the best musicians Birmingham has to offer, The Reggulites will bring a fully-tailored package to your wedding, so that there's something for everyone to enjoy, whether they share your taste in music or not. We promise a professional and exciting performance that will add yet another highlight to this important day.

MEET YOUR WEDDING COORDINATOR

Your wedding coordinator is Helen. She is responsible for the day-to-day running of the band, liaising with clients and venues and has been in this role for some years. She also plays trumpet in the band.

She is contactable with any questions you may have to ensure everything runs smoothly. Remember, there's no such thing as a stupid question! We're here to be asked!



THE REGGULITES



thereggulites@gmail.com



www.thereggulites.com

The Sound

WHAT IS PA?

When we talk about 'our PA' we're referring to our sound engineer, the mixing desk, the big speakers, monitors, wires, microphones, stands, and basically everything that plugs in to make us create sound.

Our PA is supplied (unless otherwise stated) by **dB Acoustics**, owned and managed by Will. If there are any questions you'd like to ask **dB Acoustics** directly, you can contact Will using the details below.



USING OUR PA

The PA requires a sufficient power supply. As early as possible in the booking process **YOU NEED TO ENSURE THE VENUE CAN MEET ONE OF THESE REQUIREMENTS;**

32A 1PNE (240v)

32A 3PNE (415v)

3 13A Wall Plugs on an otherwise unused circuit

The PA equipment will be arriving before the band. Wherever possible, they will need clear, flat access to the stage area with space for a 10ft trailer and cars outside the load-in doors.

The PA will take approximately 2.5 hours to construct. Helen will discuss this with you with regards to where you and your guests will be, in order to cause as little disruption as possible to your day.

The band will need to soundcheck before their performance. This will usually be one song, perhaps run a few times, in order to straighten out the sound and to ensure it sounds good from every vantage point.

Some venues have decibel limits in your contract with them. If yours do, please let us know in advance!

USING IN-HOUSE PA

If the venue provides PA equipment, we will need to know what they supply in advance.

The band requires a sound engineer for performance, so we will need to know if one will be provided by the venue.

Helen will discuss all the aspects of the in-house PA with you and advise if we need to supply additional support or equipment alongside the in-house items.

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The Music

We would recommend playing two 45 minute sets with an interval of at least 30 minutes. However, we're happy to deviate from this to accommodate your schedule during the day.

We have provided a sample set list to give an idea of how we put our set together and we've included the most popular songs for weddings from our repertoire. As part of your booking you also have the option to request one song that isn't currently in our repertoire for the band to learn especially for your wedding, time permitting.

We can also offer a DJ service with our trusted colleague DJ Marcus Copesta whose set will compliment that of the band. If you have already booked a DJ separately we are happy to liaise with them.

Your wedding co-ordinator Helen will be able to guide you through this part of the process and answer any questions you may have.

Sample Set List

54-46

Israelites

My Master's Will

Everything I Own

Wait In Vain

Let Him Try

Tenement Yard

Picture on the wall

Root Rock Reggae

I need your love

Missing You/Love You Too Much

I'm Still In Love/Uptown Top Ranking

Shine

Dancehall Medley

Hot hot hot

3 little birds



We've popped our entire repertoire into a YouTube playlist so you can have a listen



https://www.youtube.com/playlist?list=PLUKqs5EQemWnx4is4Qw_cvt8AXfvZlaCl

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The Money

DEPOSIT

We ask for a deposit for your wedding to secure the date and so we can begin working on making your day as special as it can be.

Your deposit will not be refundable if a cancellation occurs close to the time of the event, as it costs money for us to prepare and because often we will have to pay third-party costs as well. We sincerely hope that nothing will get in the way of your wedding, but if it does, we'll do our best to work it out with you so you don't lose out.

INVOICING

We will invoice you for your deposit once you have told us you'd like us to be your band. For this, we'll need your full name and address. **For the deposit you'll need to pay by bank transfer.**

You will be invoiced for your final balance in due course, and you can choose to pay this by **bank transfer or cash** on the day of the wedding.



If you do opt for cash, you may want to **nominate a specified person** to take care of that for you so that we don't have to bother you directly on your special day.

If you decide on bank transfer, we kindly ask that payment is made in the seven days prior to the wedding, with clearance at least the day before, in order for us to pay everyone when they've done their jobs.



You'll receive full terms and conditions along with a contract when you're ready to book

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The Day

We've put together a few key things you will need to arrange for the band on the day of your wedding. Although some things may not be possible we are happy to provide guidance and liaise with the venue.



On the day the band and sound engineers will need vehicular access for multiple vehicles and ample parking as close to the load in area as possible.



We strongly advise you have a nominated person on your wedding day to deal with the logistics or any issues that arise. Preferably this will be someone who will be in attendance for the whole day but is not integral to the ceremony or other aspects of the wedding.



It's important to remember that, although you may only see us during our performance time, we will be onsite for several hours before and after we play. Therefore we will require food and drinks during our time at the venue. You can speak to the venue or your wedding organiser about arranging 'outmess' for the band. If this is not possible through the venue we will provide dietary requirements for all band members and sound engineers so food can be ordered in. Helen will work with you to find the best time for us to eat.



We will need a dedicated and secure space in the venue to get ready for our performance, where we can eat and also store items whilst we're on stage.

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The Process

A handy guide for the countdown to your wedding so you can see what information you need to provide, what tasks you need to complete and when you need to complete them by.

BOOKING

- Your names
- The date of the wedding
- Approximate time you would like the band to start
- Pay your deposit

- Start working on a rough schedule for the event
Approximate start time for the band, discuss PA requirements and what you will be doing during the day in the space the band will need to set up
- Find out if the venue has a decibel limit
- Find out if the venue requires PLi and PAT certification
- Arrange a dedicated space at the venue for the band
- Decide if you want the band to learn an additional song
- Discuss the band's rider

3-6 MONTHS

2 MONTHS

- Final draft of set list and agreement
- Loading in requirements for the PA and band
- Decide on final payment method
- Firmer schedule for the day
- Confirm crew members attending and dietary requirements

- Check over and finalise running schedule
- Invoice sent if required (if booked through outside source, not required)
- Nominate a guest who can oversee liaising with the band on the day

1 MONTH

1 WEEK

- Courtesy communication to confirm all details

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With
love & thanks



FOR INVITING US TO BE PART
OF YOUR WEDDING